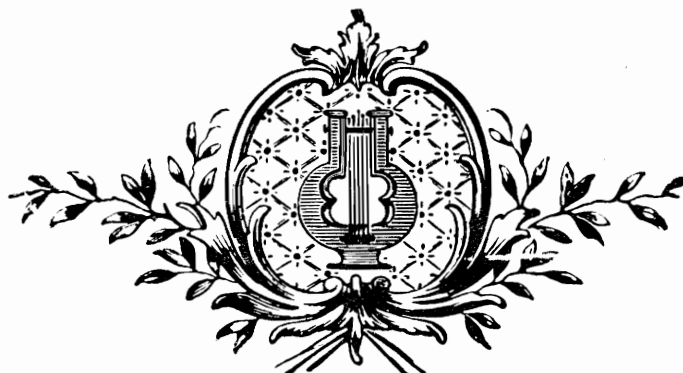


SCHWEIZERISCHE NATIONAL-AUSGABE
EDITION NATIONALE SUISSE



SYMPHONIE NR. 7

(S C H W E I Z E R I S C H E)

IN D-MOLL

für großes Orchester

von

HANS HUBER

Orchester-Partitur — Orchester-Stimmen

(nach besonderer Vereinbarung)

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G.H. 5939

Symphonie Nr. 7 in D-moll

(Schweizerische)

für großes Orchester

von

—== Hans Huber ==—



- I. Auf den Bergen. Adagio ma non troppo, Allegro con fuoco, Tempo eines Trauermarsches, Allegro
- II. Ländlicher Hochzeitszug. Im gemütlichen Marschtempo, Adagio religioso
- III. Abendstimmung in den Bergen (Notturmo). Adagio con molto sentimento
„Drum weilet, wo im Feierkleide
Ein rüstig Volk zum Feste geht
Und leis die feine Bannerseide
Hoch über ihm zum Himmel weht!“
G. Keller, Wegelied.
- IV. Finale. Allegro vivace



Orchesterbesetzung:

3 Flöten, 2 Oboen, Englisch-Horn, 2 Klarinetten in B, Baßklarinette in B, 2 Fagotten, Kontrafagott, 6 Hörner, 3 Trompeten, 3 Posaunen, Tuba, Pauken, Schlagzeug (kl. und gr. Trommel, Becken, Triangel, Tam-Tam, Glockenspiel), Celesta, Harfe und Streiche



==== Aufführungsdauer etwa 45 Minuten ====



Uraufführung in Basel beim Schweizer Tonkünstlerfest 1917

Dirigent: Hermann Suter

Symphonie Nr. 7 in D-moll

(Schweizerische)

407065

I. Auf den Bergen.

Hans Huber

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Musikverlag

Adagio, ma non troppo

3 Flöten

2 Hoboen

Engl. Horn

2 Clarinetten in C

Baßclarinette in B

Fagott

Contrafagott

6 Hörner in F

3 Trompeten in F

3 Posaunen

Tuba

3 Pauken

Cinelli Tam-tam

Große Trommel

Kleine Trommel

Triangel

Glockenspiel

Harfe

Violinen I

Violinen II

Bratschen

Celli

Contrabässe

ff mit breiten Strichen

Fl. *a 2* *p cresc.* *3* *1* *f*

Hob. *p cresc.* *3* *f*

Engl.H. *cresc.* *f*

Clar. *a 2* *p cresc.* *f*

BB-Cl. *cresc.* *f*

Fag. *cresc.* *f*

C-Fag. *cresc.* *f*

Hrn. *p* *p cresc.* *f*

Trp. *f*

Pos. *f*

Tuba *f*

Viol. *3* *cresc.* *1* mit breiten Strichen *arco* *f*

Br. *cresc.* *f*

Celli *cresc.* *f*

C-B. *cresc.* *f*

Fl. *a 3* *rit.* *2 Tempo I*

Hob. *a 2* *p* *pp*

Engl.H. *3* *pp*

Clar. *a 2* *p* *pp* Solo *ppp*

BB-Cl. *pp*

Fag. *p* *pp*

Hrn. I. II. *p* *pp*

Trp. *p*

Pos. *pp*

Tuba *pp*

Hrf. *p*

Viol. *p* *pp* *pp dolce*

Br. *p* *pp* *pp*

Celli *p* *pp* *pp* *pizz.* *arco* *pizz.*

C-B. *pizz.* *pp* *pp* *arco* *pizz.*

Allegro con fuoco

Fl. *f* *a 2*

Hob. *f* *a 2*

Engl.H. *f*

Clar. *f*

Fag. *f*

Hrn. *f* *a 2* *3*

Pos. *mf* *3*

Tuba *mf* *3*

Allegro con fuoco

Viol. *pizz.* *f* *arco* *3*

Br. *pizz.* *f* *arco* *3*

Celli *f* *arco* *3*

C-B. *f* *arco* *3*

3 etwas anhalten im Tempo

Fl.

Hob. *a 2*

Engl.H.

Clar.

B♭-Cl.

Fag.

Hrn. *a 2*

Pos. *più f*

Tuba *più f*

etwas anhalten im Tempo

Viol.

Br.

Celli

C-B.

a tempo

kleine Flöte

Fl.

Hob.

Engl.H.

Clar.

B♭-Cl.

Fag.

C-Fag.

Hrn.

Trp.

Pos.

Tuba

Viol.

Br.

Celli

C-B.

4

Fl. *fff*

Hob. *fff* a₂

Engl.H. *fff*

Clar. *fff* a₂

B♭-Cl. *fff*

Fag. *fff*

C-Fag. *fff*

Hrn. *fff* a₂ 23

Trp. *f*

Pos. *ff*

Tuba *ff*

Pauk. *f*

Viol. *fff*

Br. *fff* div.

Celli *fff*

C-B. *fff*

Fl. *f* *cresc.*

Hob. *a 2* *f* *cresc.*

Clar. *a 2* *f* *cresc.*

Fag. *a 2* *f* *cresc.*

Hrn. *a 2* *V. VI.* *cresc.*

Trp. *a 2* *marcato* *I.* *cresc.*

Pos. *a 2* *cresc.*

Viol.

Br. *cresc.*

Celli *cresc.*

C-B. *cresc.*

Detailed description: This is a page of a musical score for a symphony orchestra. The score is arranged in two systems. The top system contains staves for Flute (Fl.), Horn (Hob.), Clarinet (Clar.), Bassoon (Fag.), Horn (Hrn.), Trumpet (Trp.), and Trombone (Pos.). The bottom system contains staves for Violin (Viol.), Brass (Br.), Cello (Celli), and Double Bass (C-B.). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The score features various musical notations including dynamics (f, cresc.), articulation (marcato), and fingering (5, 6). The Flute and Clarinet parts have complex melodic lines with slurs and fingerings. The Horn and Trumpet parts have more rhythmic and harmonic roles. The Trombone part is marked 'marcato'. The Violin and Cello/Double Bass parts provide harmonic support. The Brass section (Br., Celli, C-B.) has a consistent rhythmic pattern. The score is numbered '12' in the top left corner.

Fl. *ff* *p*

Hob. *ff* *p*

Engl.H. *ff* *p*

Clar. *ff* *p* I. Solo

B♭-Cl. *ff* *p*

Fag. *ff* *p*

C-Fag. *ff* *p*

Hrn. *ff* *p* *pp*

Trp. *ff* *p*

Pos. *ff* *p*

Tuba *ff* *p*

Hrf. *ff*

Br. *ff* *p*

Celli *ff* *p*

C-B. *ff* *p*

un poco allargando

Fl. *f*

Hob. *f* *a 2*

Clar. *f*

BB-Cl. *f marc.*

Fag. *f marc.*

C-Fag. *f*

Hrn. *f* *a 2*

Pos. *f*

Tuba *f*

Pauk. *f* *tr*

Hrf.

Detailed description: This section of the score covers woodwinds and percussion. The Flute (Fl.) part begins with a melodic line in the right hand and a bass line in the left hand, marked *f*. The Horns (Hrn.) have a similar melodic line, also marked *f*, with a *a 2* marking. The Clarinet (Clar.) and Bassoon (Fag.) parts consist of dense, rhythmic patterns of eighth and sixteenth notes, marked *f*. The Bass Clarinet (BB-Cl.) and Contrabassoon (C-Fag.) parts are marked *f marc.* and play a slower, more sustained line. The Percussion (Pauk.) part features a rhythmic pattern with *tr* (trill) markings. The Trombones (Pos.) and Tuba parts are marked *f* and play a steady, rhythmic accompaniment. The Horns (Hrn.) also have a *f* marking. The Horns (Hrn.) part includes a *v.* (vibrato) marking. The Horns (Hrn.) part also includes a *a 2* marking.

un poco allargando

Viol. *f*

Br. *f*

Celli *f*

C-B. *f*

Detailed description: This section of the score covers the string ensemble. The Violins (Viol.) and Cellos (Celli) parts are marked *f* and play a melodic line with a *div.* (divisi) marking. The Basses (C-B.) and Trombones (Br.) parts are marked *f* and play a steady, rhythmic accompaniment. The Trombones (Br.) part includes a *div.* marking.

poco a poco tempo I

Fl.
Hob.
Clar.
Fag.
C-Fag.
Hrn. a 2
Trp.
Pos.
Tuba

This section of the score covers measures 1 through 4. The woodwind instruments (Flute, Horns, Clarinet, Bassoon, and Contrabassoon) play a complex, rhythmic pattern of eighth and sixteenth notes, often with triplets. The brass instruments (Trumpets, Trombones, and Tuba) provide a harmonic accompaniment with sustained notes and some rhythmic movement. The Flute part includes trills and slurs. The Horns and Trumpets have dynamic markings such as *a 2* and *v*. The Tuba part has a marking of *8* in the first measure.

poco a poco tempo I

Viol.
Br.
Celli
C-B.

This section of the score covers measures 1 through 4. The string instruments (Violins, Brass, Cellos, and Contrabass) play a sustained, harmonic accompaniment. The Violins and Brass parts feature slurs and dynamic markings. The Cellos and Contrabass parts provide a steady bass line with sustained notes.

Hob. *a 2*

Clar. *I.*

Viol. *f dim.* *mf dim.*

Br. *f dim.* *mf*

Celli *f dim.* *mf dim.*

C-B. *f dim.* *mf dim.*

Fl. *un poco rit.* *Tempo im Anfang ruhig* *I.* *p cresc.*

Hob. *p* *cresc.*

Clar. *pp* *a 2* *cresc.*

Fag. *a 2* *pp* *cresc.*

Viol. *un poco rit.* *Tempo im Anfang ruhig* *pizz.* *p cresc.*

Br. *pizz.* *pp* *cresc.*

Celli *pizz.* *pp* *cresc.*

C-B. *p* *pp*

Fl. *I.*

Hob.

Clar. *a 2*

Fag.

Hrn. *p* *mf* *p* *cresc.*

Viol. *mf* *p* *arco V espr.* *cresc.*

Br. *mf* *p* *arco* *cresc.*

Celli *mf* *p* *arco* *cresc.*

C-B. *p* *cresc.*

8

un poco string.

Fl. *mf cresc.*

Hob. *p cresc.* *I. Solo* *mf cresc.*

Clar. *p cresc.*

Fag.

Hrn. *III. IV.* *V. VI.*

Viol. *8* *8* *un poco string.* *div.*

Br. *div.*

Celli *div.*

Tempo I

Fl. *f* *a 2* *f*

Hob. *f* *a 2* *f*

Clar. *f* *a 2* *f*

Fag. *f*

Hrn. *f*

Pos. *f* *meno f* *cresc.* *a 2* *p* *cresc.*

Tuba *f* *p* *cresc.*

Pauk. *f*

Tempo I

Viol. *f* *meno f* *cresc.*

Br. *f* *meno f* *cresc.*

Celli *f* *meno f* *cresc.*

C-B. *f* *meno f* *cresc.*

This musical score page, numbered 21, contains the following parts and markings:

- Fl. (Flute):** Part 1 (a 2) and Part 2 (a 2). Both parts feature a melodic line starting at measure 9 with a *più f* dynamic, which then softens to *p*.
- Hob. (Horn):** Part 1 (I.I. a 2) and Part 2 (V.VI. a 2). Part 1 has a melodic line starting at measure 9 with *espr.* and *p* dynamics. Part 2 provides harmonic support with *p* dynamics.
- Clar. (Clarinet):** Part 1 (a 2) with a melodic line starting at measure 9 with *più f* and *p* dynamics.
- BB-Cl. (Bass Clarinet):** Part 1 (a 2) with a melodic line starting at measure 9 with *più f* and *p* dynamics.
- Fag. (Bassoon):** Part 1 (a 2) with a melodic line starting at measure 9 with *più f* and *p* dynamics.
- Hrn. (Trumpet):** Part 1 (I.I. a 2) and Part 2 (V.VI. a 2). Part 1 has a melodic line starting at measure 9 with *f* and *p* dynamics. Part 2 provides harmonic support with *p* dynamics.
- Pos. (Poson):** Part 1 (a 2) with a melodic line starting at measure 9 with *più f* and *p* dynamics.
- Hrf. (Horn):** Part 1 (a 2) with a melodic line starting at measure 9 with *f* and *p* dynamics.
- Viol. (Violin):** Part 1 (a 2) and Part 2 (a 2). Part 1 has a melodic line starting at measure 9 with *f* and *p* dynamics, ending with a *dolce* marking. Part 2 provides harmonic support with *p* dynamics.
- Br. (Trumpet):** Part 1 (a 2) with a melodic line starting at measure 9 with *f* and *p* dynamics.
- Celli (Cello):** Part 1 (a 2) with a melodic line starting at measure 9 with *f* and *p* dynamics.
- C-B. (Double Bass):** Part 1 (a 2) with a melodic line starting at measure 9 with *f* and *p* dynamics.

Fl. I. Solo *p*

Clar. *cresc.*

B♭-Cl. *cresc.*

Fag. *cresc.*

Hrn. I. Solo III. Solo *p*

Hrf. *cresc.*

Viol. *cresc.*

Br. *cresc.*

Celli *cresc.*

C-B. *cresc.*

Fl. *p*

Engl. H. Solo *p*

Clar. *f*

B♭-Cl. *f*

Fag. Solo *cresc.*

Hrn. Solo *cresc.* III. *espr.* III. IV.

Hrf. *f*

Viol. *f*

Br. *f* *div.*

Celli *f*

C-B. *f*

10 tranquillo

Fl. *I. r.*

Engl. H.

Clar. *f* *dim.* *p* *a 2*

BB-Cl.

Fag. *f* *espr.* *p*

Hrn. *pp*

Pauk. *mf* *dim.* *ppp*
Verteilen, aber früher fertig werden als Taktschluß

Hrf. *gliss.* *p* *vibrato*

Viol. *vibrato* *p* *dolce* *pp*

Br. *molto espr.* *dim.* *p* *dolce* *pp*

Celli *dim.* *p* *pp*

C-B. *dim.* *p* *pp*

Hob. *Solo* *p*

Fag. *pp*

Hrf.

Viol. I 3 fach get. *ppp*

Viol. II 2 fach get. *ppp* *div.*

Br. *ppp* *div.*

Celli *ppp* *Ein Contrabaß gehalten*

C-B. *ppp* *pizz.*
die anderen pizz.

Fl. *a 2*
 Hob. *p*
 Clar. *p*
 B♭-Cl. *p*
 Fag. *p*
 Viol. *p*
 Br. *p*
 Celli *arco p*
 C-B. *arco p*

12 *cresc.* *a 2* *sempre cresc.*
 Fl. *cresc.*
 Hob. *a 2*
 Engl.H. *marc.* *p cresc.*
 Clar. *a 2 3*
 Fag. *cresc.* *a 2*
 Hrn. *cresc.* *3*
 Trp. *1. Solo marc.* *p cresc.* *sempre marc.*
 Viol. *12* *div.* *p cresc.* *sempre cresc.*
 Br. *3* *p cresc.*
 Celli *p cresc.*
 C-B. *p cresc.*

Fl. a 2

Hob. a 2

Engl. H. f

Clar. f

BB.-Cl. f

Fag. f

Hrn. a 2

Trp. III. f

Viol. f

Br. f

Celli f

C.-B. f

kl. Fl. string.

Fl. *f* *ff*

Hob. *a 2* *ff*

Engl. H. *ff*

Clar. *ff*

B♭-Cl. *ff*

Fag. *ff*

C-Fag. *ff*

Hrn. *a 2* *ff*

Pos. *cresc.* *ff*

Tuba *ff*

Viol. *cresc.* *ff*

Br. *ff*

Celli *ff*

C-B. *ff*

14

This musical score is for a full orchestra, spanning 16 staves. The instruments are listed on the left side of the page: Fl. (Flute), Hob. (Oboe), Engl. H. (English Horn), Clar. (Clarinet), BB.-Cl. (Bass Clarinet), Fag. (Bassoon), C-Fag. (Contrabassoon), Hrn. (Horn), Trp. (Trumpet), Pos. (Posaune/Baritone), Tuba, Pauk. (Kettel/Percussion), Viol. (Violin), Br. (Viola), Celli (Cello), and C.-B. (Double Bass). The score is written in a key signature of one flat (B-flat) and a common time signature (C). It features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *fff* (fortissimo) and *dim.* (diminuendo) are used throughout. The woodwinds and strings play complex, often syncopated patterns, while the brass instruments provide a steady, rhythmic accompaniment. The percussion part includes a prominent drum pattern. The overall texture is dense and rhythmic.

Hrn.

Pos. III. Solo

Pauk.

Viol. *poco dim.* *poco f* mit Feuer

Br. *poco dim.* *poco f*

Celli *poco dim.* *poco f*

C-B. *poco dim.* *ff marcato*

Fl. *f* 15

Hob. *f*

Engl. H. *f*

Clar. *f*

Fag. *f*

Hrn. *f*

Pos. *mf Solo* *cresc.*

Viol. *più f* *cresc.*

Br. *più f* *cresc.*

Celli *più f* *cresc.*

C-B. *più f* *cresc.*

Fl.

Hob.

Engl. H.

Clar.

Fag.

C-Fag.

Hrn.

Trp.

Pes.

Tuba

Pauk.

Viol.

Br.

Celli

C-B.

a 2

ff

ff

a 2

f

piu f

piu f

ff

ff dim.

ff

ff

ff

ff

ff

ff

Fl. *rit.* *p* **16 tranquillo** *pp* Solo

Hob. *I.* *p*

Clar. *I.* *p* *pp* *I.*

Fag. *Solo dimin.* *f* *pp*

C-Fag.

Hrn. *p* *p*

Trp.

Pos. *ppp* *ppp*

Tuba *ppp*

Pauk. *p* *pp*

Viol. I. II. *rit.* **16 tranquillo**

Br. *pp* *pp* Solo

Celli *p* *p* *tutti divisi* *pp* *sempre pp*

C-B. *p* *pp* *div.* *pp*

Fl.

Hob.

Engl.H.

Clar.

B♭-Cl.

Fag.

Hrp.

Pos.

Tuba

Viol.

Br.

Celli

C-B.

f

cresc.

a 2

G. H. 5939

This page of a musical score, numbered 35, contains the following instruments and parts:

- Fl.** (Flute): Melodic line with trills and slurs.
- Hob.** (Horn): Melodic line with trills and slurs.
- Engl.H.** (English Horn): Melodic line with trills and slurs.
- Clar.** (Clarinet): Melodic line with trills and slurs.
- B♭-Cl.** (B-flat Clarinet): Melodic line with trills and slurs.
- Fag.** (Bassoon): Bass line with slurs and accents.
- C-Fag.** (Contrabassoon): Bass line with slurs and accents.
- Hrn.** (Horn): Two staves of harmonic accompaniment with slurs and accents.
- Trp.** (Trumpet): Two staves of harmonic accompaniment with slurs and accents.
- Pos.** (Posaune): Bass line with slurs and accents.
- Tuba**: Bass line with slurs and accents.
- Viol.** (Violin): Melodic line with slurs and accents.
- Br.** (Viola): Melodic line with slurs and accents.
- Celli** (Cello): Bass line with slurs and accents.
- C-B.** (Double Bass): Bass line with slurs and accents.

The score includes various musical notations such as trills (*tr*), slurs, and accents. A rehearsal mark **17** is present at the beginning of the page. The key signature is G major (one sharp), and the time signature is 3/4. The woodwind parts feature several trills, while the brass and string parts provide harmonic support with slurs and accents. A dynamic marking of *f* (forte) is visible in the trumpet part. A marking *a 2* appears above the bassoon and horn parts.

string. *ff* *sempre cresc.* *rit.*

Fl. *ff*

Hob. *ff*

Engl.H. *ff*

Clar. *ff* *a 2*

BB-Cl. *ff*

Fag. *ff*

C-Fag. *ff*

Hrn. *ff* *a 2*

Trp. *ff* *a 2*

Pos. *ff*

Tuba *ff*

Pauk. *f* *trm*

Viol. *ff* *sempre cresc.* *rit.*

Br. *ff*

Celli *ff*

C-B. *ff*

kl. Fl. *tr* **18** *un poco largo* **Tempo I**

Fl. *tr* *fff*

Hob. *tr* *fff* *dim.*

Engl. H. *tr* *fff* *dim.*

Clar. *tr* *fff* *dim.*

B♭-Cl. *fff* *dim.*

Fag. *fff* *dim.*

C-Fag. *fff* *dim.*

Hrn. *fff* *dim.*

Trp. *fff* *dim.*

Pos. *fff* *dim.*

Tuba *fff* *dim.*

Pauk. *fff* *trm* *dim.*

Beck. *f* *dim.*

18 *un poco largo* **Tempo I**

Viol. *fff* *dim.*

Br. *fff* *dim.*

Celli *fff* *dim.*

C-B. *fff* *dim.*

Fl. a 2 *p* *pp cresc.* *f*

Hob. a 2 *p* *p cresc.* *f*

Engl. H. *espr.* *cresc.* *f*

Clar. a 2 *p* *pp cresc.* *f*

BB-Cl. *p*

Fag. a 2 *pp cresc.* *f*

Hrn. *p* *p cresc.* *f*

Trp. *f*

Pos. *f*

Tuba *f*

Viol. *pizz.* *p* *arco* *p cresc.* *mit breiten Strichen* *f*

Br. *pizz.* *pp* *arco* *div.* *cresc.* *f*

Celli *pizz.* *p* *arco* *cresc.* *f*

C-B. *pizz.* *p un poco marcato* *arco* *cresc.* *f*

19 string.

Fl. *a 2* *p* *cresc.*

Hob. *a 2* *p* *cresc.*

Engl. H. *p* *cresc.*

Clar. *a 2* *p* *cresc.*

Fag. *a 2* *p* *cresc.*

Hrn. *p* *cresc.*

Trp. *p*

Pos. *p*

Tuba *p*

Trgl. *pp* *cresc.*

Hrf. *p* *cresc.*

Viol. *19 string.* *espress.* *p* *cresc.*

Br. *pizz.* *p* *cresc.*

Celli *pizz.* *p* *cresc.*

C. B. *pizz.* *p* *cresc.*

Fl. *rit.* *Tempo I.*

Hob.

Engl.H.

Clar.

B♭-Cl.

Fag.

Hrn. I, II. III, IV.

Pos.

Pauk.

Trgl.

Hrf.

Viol. *rit.* *Tempo I.*

Br.

Celli

C-B.

f *p* *pp* *Solo* *espr.* *arco*

rit. Tempo animato

Clar. I.

BB-Cl.

Pos. *pp*

Tuba *pp*

Pauk.

rit. Tempo animato

Viol. *p espress.* *cresc.*

Br. *p* *cresc.* arco

Celli *p* *cresc.*

C-B.

III. IV. *p* *cresc.* *mf* *p*

V. VI. *p* *cresc.* *mf* *p*

Viol. *f* *p*

Br. *mf* *p*

Celli *mf* *p*

20

cresc. e string.

Fl. I. *p* *cresc.* *a 2*

Hob. *p* *cresc.* *a 2* *3*

Engl. H. *p* *cresc.* *3*

Clar. *p* *cresc.* *3*

B♭-Cl. *p* *cresc.* *3*

Fag. *p* *cresc.* *3*

Hrn. *pp* *a 2* *p cresc.*

Trp. I. Solo *pp* *cresc.*

20

cresc. e string.

Viol. *p* *cresc.* *8*

Br. *pp* *p cresc.*

Celli *pp* *cresc.*

C-B. *pp* *cresc.*

Fl.

Hob.

Clar.

Fag.

Hrn. I. Solo
mf

Hrf.

Viol.

Br.

Celli div.

C-B.

p cresc.

cresc.

Hob.

Clar.

Fag.

Hrn. I. II.
III. IV.

Pauk.

Hrf.

Viol.

Br.

Celli

C-B.

f

dim.

espr. dim.

dim.

dim.

dim.

f

dim.

gliss.

gliss.

gliss.

dim.

vibrato dim.

vibrato dim.

dim.

dim.

dim.

dim.

22 tranquillo

Viol.

Br.

Celli

C-B.

f

dim.

dim.

dim.

dim.

22 tranquillo

rit. - - Tempo poco a poco animato.

Engl.H. *Solo* *p*

Clar. *I.* *pp*

Fag. *I.* *pp*

Pauk. *pp*

rit. - - Tempo poco a poco animato.

Viol. *pp* *ppp*

Br. *pp* *ppp* *pizz. 3*

Celli *pp* *ppp* *pizz. 3*

C-B. *pp* *ppp*

Fl. *pp*

Engl.H. *mf*

Clar. *mf*

Fag. *pp*

Hrn. *I. II.* *gestopft* *pp*

Gr.Tr. *pp*

Viol. *pp*

Br. *arco*

Celli *arco*

C-B.

cresc. poco a poco

Fl.

Hob. *mf*

Engl.H.

Clar. I.

B♭-Cl.

Fag. II. *a 2*

Hrn. I. II. *gestopft* *a 2* *cresc.* *p* *3* *3* *3* *offen* *mf*

Hrn. III. IV. *mf*

Gr.Tr. *pp*

cresc. poco a poco

Viol.

Br. *3*

Celli

C.-B.

This musical score page contains parts for woodwinds and strings. The woodwind section includes Flute (Fl.), Oboe (Hob.), English Horn (Engl.H.), Clarinet (Clar.), Bassoon (Bß.-Cl.), Bassoon (Fag.), Horns (Hrn. I, II, III, IV), Trumpets (Trp.), and Trombones (Pos.). The string section includes Violins (Viol.), Brass (Br.), Celli (Celli), and Double Bass (C.-B.).

The score is in 3/4 time and features a key signature of one flat (B-flat). Measure 22 shows the woodwinds and strings playing a rhythmic pattern. Measure 23 is marked with a first ending bracket (a 2) and includes dynamic markings such as *mp*, *f*, and *mf*. Measure 24 continues the musical material.

sempre animato

Fl. *f* *p* *f* *pcresc.*

Hob. *f* *p* *f* *pcresc.*

Engl. H. *f* *p* *f* *pcresc.*

Clar. *f* *p* *f* *pcresc.*

B3-Cl. *f* *p* *f* *pcresc.*

Fag. *f* *p* *f* *pcresc.*

Hrn. *f* *p* *f* *pcresc.*

Trp. *f* *p* *f* *pcresc.*

Pos. *f* *p* *f* *pcresc.*

Tuba *f* *p* *f* *pcresc.*

Gr. Tr. *f* *p* *f* *pcresc.*

sempre animato

Viol. *p* *cresc.*

Br. *p* *cresc.*

Celli *p* *cresc.*

C-B *p* *cresc.*

This page contains the musical score for measures 23-26 of a piece. The instruments and their parts are as follows:

- Fl. (Flute):** Part 1 (a 2) and Part 2 (a 2). Both parts play a melodic line starting in measure 23, marked *f* and *stacc.* in measure 24.
- Hob. (Oboe):** Part 1 (a 2) and Part 2 (a 2). Both parts play a melodic line starting in measure 23, marked *f* and *stacc.* in measure 24.
- Engl. H. (English Horn):** Part 1 (a 2) and Part 2 (a 2). Both parts play a melodic line starting in measure 23, marked *f* and *stacc.* in measure 24.
- Clar. (Clarinet):** Part 1 (a 2) and Part 2 (a 2). Both parts play a melodic line starting in measure 23, marked *f* and *stacc.* in measure 24.
- BB-Cl. (Bass Clarinet):** Part 1 (a 2) and Part 2 (a 2). Both parts play a melodic line starting in measure 23, marked *f* and *stacc.* in measure 24.
- Fag. (Bassoon):** Part 1 (a 2) and Part 2 (a 2). Both parts play a melodic line starting in measure 23, marked *f* and *stacc.* in measure 24.
- Hrn (Horn):** Part 1 (a 2) and Part 2 (a 2). Both parts play a melodic line starting in measure 23, marked *f* and *stacc.* in measure 24.
- Pos. (Trombone):** Part 1 (a 2) and Part 2 (a 2). Both parts play a melodic line starting in measure 23, marked *f* and *stacc.* in measure 24.
- Tuba:** Part 1 (a 2) and Part 2 (a 2). Both parts play a melodic line starting in measure 23, marked *f* and *stacc.* in measure 24.
- Pauk. (Percussion):** Part 1 (a 2) and Part 2 (a 2). Both parts play a melodic line starting in measure 23, marked *f* and *stacc.* in measure 24.
- Viol. (Violin):** Part 1 (a 2) and Part 2 (a 2). Both parts play a melodic line starting in measure 23, marked *f* and *stacc.* in measure 24.
- Br. (Trumpet):** Part 1 (a 2) and Part 2 (a 2). Both parts play a melodic line starting in measure 23, marked *f* and *stacc.* in measure 24.
- Celli (Cello):** Part 1 (a 2) and Part 2 (a 2). Both parts play a melodic line starting in measure 23, marked *f* and *stacc.* in measure 24.
- C-B. (Double Bass):** Part 1 (a 2) and Part 2 (a 2). Both parts play a melodic line starting in measure 23, marked *f* and *stacc.* in measure 24.

The score includes various musical notations such as dynamics (*f*, *mf*), articulation (*stacc.*), and phrasing (*tr.*, *tr.*). The key signature is one sharp (F#) and the time signature is 3/4.

sempre cresc.

Fl. a 2 *cresc.*

Hob. *cresc.*

Engl. H. *cresc.*

Clar. *cresc.*

B♭-Cl. *cresc.*

Fag. *cresc.*

C-Fag. *cresc.*

Hrn *cresc.*

Trp. *cresc.*

Pos. *cresc.*

Tuba *cresc.*

Pauk. *cresc.*

Cin. *pp* mit weichen Paukenschlägeln *sempre cresc.*

Viol. *3 fach geteilt* *cresc.*

Br. *cresc.*

Celli *cresc.*

C-B. *cresc.*

25 sempre più moderato

Fl. a 2

Hob.

Engl. H.

Clar.

B♭-Cl.

Fag.

C-Fag.

Hrn. a 2 marcato

Trp. a 2

Pos. a 2

Tuba

Pauk.

T-t.

Gr.Tr.

Beck.

25 sempre più moderato

Viol.

Br.

Celli

C-B.

Fl. *a 2*

Hob. *a 2*

BB-Cl. Solo

Fag. *mf*

C-Fag. *p* *pp* *ppp*

Hrn *a 2*

Trp. *dimin.* *p*

Pos. *mf*

Tuba *mf* *p* *pp*

Pauk. *p* *pp* *tr* *ppp*

T-t. *ppp* *pppp* *pppp*

Viol. *rit.*

Br. *dim.* *p*

Celli *espr.* *dim.* *pizz.* *p* *pp*

C-B. *p* *pp*

rit.

Tempo eines Trauermarsches

Fag. *pp*

C-Fag. *pp*

Hrn. *pp* I Solo

Gr. Tr. *ppp*

Kl. Tr. *ppp* gedeckt

tiefe Glock. *ppp*

Hrf. *pp*

Tempo eines Trauermarsches

Celli *p*

C-B. *pizz.* *p* 3fach geteilt

Fag.

C-Fag.

Hrn.

Trp. Solo

Gr. Tr.

Kl. Tr.

Glock. *sempre pp*

Hrf.

Br.

Celli *pizz.* *p*

C-B.

26

Solo

Engl. H. *mf cresc.* *cresc.*

Fag. *p* *cresc.*

C-Fag. *p* *cresc.*

Hrn *p* *cresc.*

Trp. *p* *cresc.*

Pauk. F B Es *p*

Gr. Tr. *cresc.*

Kl. Tr. *cresc.*

Glock. *cresc.*

Hrf. *cresc.* 6 7 6 6 6 6

26

Viol. *mf cresc.* *cresc.*

Br. *divisi* *cresc.* *cresc.*

Celli *arco* *cresc.* *cresc.*

C-B. *arco* *cresc.* *cresc.*

This page of a musical score, numbered 56, features a variety of instruments including Flute (Fl.), Horn (Hob.), English Horn (Engl. II), Clarinet (Clar.), Bass Clarinet (BB-Cl.), Bassoon (Fag.), Contrabassoon (C-Fag.), Horn (Hrn.), Trumpet (Trp.), Trombone (Pos.), Tuba, Snare Drum (Pauk.), Grand Trombone (Gr. Tr.), Kettle Drum (Kl. Tr.), Glockenspiel (Glock.), Harp (Hrf.), Violin (Viol.), Trumpet (Br.), Cello (Celli), and Double Bass (C-B.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo), as well as articulation like accents and slurs. The woodwinds and strings play melodic and harmonic lines, while the percussion provides rhythmic support. The Harp part features arpeggiated chords. The overall texture is dense and characteristic of a late 19th or early 20th-century orchestral work.

Fl. *a 2*

Hob. *a 2*

Clar. *a 2*

Bß-Cl.

Fag.

C-Fag.

Hrn

Trp. *a 2*

Pos.

Tuba

Pauk.

Gr. Tr.

Kl. Tr.

Glock.

Hrf.

Viol. *b2*

Br. *b2*

Celli

C-B.

Fl. *a 2*

Hob. *a 2*

Clar. *a 2*

BB-Cl.

Fag.

C-Fag.

Hrn *a 2*

Trp. *a 2*

Pos.

Tuba

Pauk. *tr*

Gr. Tr.

Kl. Tr.

Glock.

Hrf. *sf*

Viol. *sf*

Br. *sf*

Celli

C-B.

27 poco a poco animato

Fl. *a 2* *rit.*

Hob. *a 2* *p cresc.*

Clar. *I.* *p* *p cresc.*

BB-Cl. *dim.* *p*

Fag. *p* *p cresc.*

C-Fag.

Hrn *a 2* *dim.* *p* *pp*

Trp. *I.* *p* *pp*

Pos. *p*

Tuba *p* *pp*

Gr. Tr. *pp*

Kl. Tr. *pp*

Glock. *p*

Hrf. *p* *pp*

poco a poco animato

27

rit.

Viol. *dim.* *p* *pp* *cresc.*

Br. *dim.* *p* *pp* *cresc. div.*

Celli *dim.* *p* *pp* *cresc.*

C-B. *dim.* *p* *pp* *cresc.*

Fl. *mf* *f*

Hob. *mf* *f* a 2

Clar. *mf* *f*

Fag. *mf* *f*

Hrn. *f* wie Alphörner a 2

Pos. *mf* II

Pauk. *mf* D B A

Viol. *mf*

Br. *mf*

Celli *mf*

C-B. *mf*

Allegro

Fl. *a 2*

Hob. *a 2*

Engl. H.

Clar. *a 2*

B♭-Cl.

Fag. *a 2*

Hrn *a 2*
più f

Trp. *a 2*

Pos. *più f*

Tuba *f*

Pauk. *f*

Allegro

Viol. *più f*

Br. *più f*

Celli *più f*

C-B. *più f*

allargando

Fl.

Hob.

Engl.H.

Clar.

BB-Cl.

Fag.

C-Fag.

Hrn.

Trp.

Pos.

Tuba

Pauk.

Cin.

Viol.

Br.

Celli

C-B.

allargando

allargando

a 2

div.

7

II. Ländlicher Hochzeitszug

Im gemütlichen Marschtempo

3 Flöten
 2 Hoboen
 Englisch Horn
 2 Clarinetten
 Baßclarinette
 2 Fagotte
 4 Hörner
 3 Trompeten
 Pauken
 Triangel
 Große Trommel
 Becken
 Glockenspiel
 Celesta
 Harfe
 I
 Violinen
 II
 Bratschen
 Celli
 Contrabässe

Im gemütlichen Marschtempo

pizz. ppp ppp ppp ppp ppp

Solo Solo Solo Solo Solo Solo

Solo ppp

pp pp pp pp pp pp

ppp ppp ppp ppp ppp

un poco cresc.

Fl.

Hob. I. Solo *pp*

Engl. H.

Clar. *pp* a 2

B♭-Cl. *pp*

Fag. I. *pp*

Hrn. III. *p*

Trgl. *pp*

Cel.

Hrf. *pp*

Viol. *pp* arco *p dolce*

Br. *pp* arco *p dolce*

Celli *pp* *p*

C-B. *p*

un poco cresc.

This page of a musical score includes the following parts and markings:

- Fl.** (Flute): Part 1 with first ending bracket.
- Hob.** (Horn): Part 1 with dynamic marking *p*.
- Clar.** (Clarinet): Part 1.
- B♭-Cl.** (Bass Clarinet): Part 1.
- Hrn.** (Horn): Part 2 with first ending bracket.
- Trgl.** (Triangle): Part 1 with dynamic marking *pp*.
- Cel.** (Cymbal): Part 1 with dynamic marking *8*.
- Hrf.** (Harp): Part 1.
- Viol.** (Violin): Part 1.
- Br.** (Trumpet): Part 1 with dynamic marking *arco*.
- Celli** (Cello): Part 1.
- C-B.** (Double Bass): Part 1.

Fl. *f*

Hob.

Clar. *a 2*

Fag. *mf*

Hrn. *a 2*
p
mf

Trp. *pp*

Gr. Tr. *ppp*

Hrf.

Viol. *mf*
mf

Br. *un poco marcato*

Celli. *arco*
mf

C-B. *arco*

sempre cresc.

Kleine Flöte 1

Fl. *mf*

Hob. *mf*

Engl.H. *mf*

Clar. *a 2*

Fag. *II* *mf*

Hrn. *a 2* *mf*

Trp.

Trgl.

Glock.

Cel.

Hrf. *ces dur* *gliss.*

I Solo *mf*

p

f

sempre cresc.

1 stacc.

Viol. *f* *fleggiro (quasi p)*

Br. *f* *fleggiro (quasi p)*

Celli *f* *fleggiro (quasi p)*

C-B. *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

sempre cresc.

This page contains a musical score for measures 1 through 6. The instruments are arranged as follows:

- Fl.** (Flute): Treble clef, playing a melodic line with slurs and accents.
- Hob.** (Horn): Treble clef, playing a melodic line with slurs and accents.
- Engl.H.** (English Horn): Treble clef, playing a melodic line with slurs and accents.
- Clar.** (Clarinet): Treble clef, playing a melodic line with slurs and accents.
- Fag.** (Bassoon): Bass clef, playing a melodic line with slurs and accents.
- Hrn.** (Horn): Treble clef, playing a melodic line with slurs and accents.
- Trp.** (Trumpet): Treble clef, playing a melodic line with slurs and accents.
- Trgl.** (Trombone): Bass clef, playing a melodic line with slurs and accents.
- Glock.** (Glockenspiel): Treble clef, playing a melodic line with slurs and accents.
- Cel.** (Cello): Treble clef, playing a melodic line with slurs and accents.
- Hrf.** (Harp): Treble clef, playing a melodic line with slurs and accents.
- Viol.** (Violin): Treble clef, playing a melodic line with slurs and accents.
- Br.** (Bassoon): Bass clef, playing a melodic line with slurs and accents.
- Celli** (Cello): Bass clef, playing a melodic line with slurs and accents.
- C-B.** (Double Bass): Bass clef, playing a melodic line with slurs and accents.

The score includes various musical notations such as slurs, accents, and dynamic markings. A second "sempre cresc." marking appears above the Violin staff in measure 4. The key signature is one sharp (F#).

Fl.

Hob.

Engl.H.

Clar.

B♭-Cl.

Fag.

Hrn.

Trp.

Pauk. A D G

Trgl.

Gr. Tr.

Hrf. G dur

Viol.

Br.

Celli

C-B.

ff

mf

saftig

a 2

Fl.

Hob.

Engl.H.

Clar.

B♭-Cl.

Fag.

Hrn.

Trp.

Trgl.

Gr.Tr.

Cel.

Viol.

Br.

Celli

C-B.

stacc.

a 2

stacc.

a 2

marcato

ff

p

marcato

marcato

stringendo

3

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Fl.:** Flute part with dynamics *p* and *fff*.
- Hob.:** Oboe part with dynamics *p* and *fff*.
- Engl.H.:** English Horn part.
- Clar.:** Clarinet part with dynamics *p* and *fff*.
- B♭-Cl.:** Bass Clarinet part.
- Fag.:** Bassoon part.
- Hrn.:** Horns part with dynamics *a 2*.
- Trp.:** Trumpets part with dynamics *a 2*.
- Trgl. Beck.:** Trombones and Cymbals part with dynamics *f* and *mf*.
- Glock.:** Glockenspiel part with dynamic *ff*.
- Cel.:** Cello part with dynamic *ff*.
- Viol.:** Violins part with dynamics *div. 8* and *fff*.
- Br.:** Trombones part with dynamic *fff*.
- Celli:** Celli part with dynamic *fff*.
- C-B.:** Double Bass part with dynamic *fff*.

The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Performance instructions include *stringendo* at the beginning and end of the section, and *div. 8* for the violins. Dynamic markings range from *p* (piano) to *fff* (fortississimo).

un poco più largo

Fl.

Hob.

Engl. H.

Clar.

B♭-Cl.

Fag.

Hrn.

Trp.

Trgl.

Beck.

Glock.

Cel.

Viol.

Br.

Celli

C-B.

un poco più largo

un poco più largo

a 2

a 2

8

Adagio (ma non troppo) religioso.
rit.

Fl. *pp* a 2

I. *pp* Solo

II. *pp*

Clar. *pp*

BB Cl. *p espressivo*

Fag. *pp*

Adagio (ma non troppo) religioso.
rit.

S-Viol. *p*

Viol. *pp* con sord.

Br. *pp* con sord.

Celli. *pp* con sord.

Fl. *rit.*

I. *rit.*

II. *rit.*

Clar. *rit.*

BB Cl. *rit.*

Fag. *rit.*

S-Viol. *rit.*

S-Viol. *pp*

Viol. *pp* *divisi* *sempre pp*

Br. *pp*

S-Cello. *arco* *mf* *arco* *Tutti*

Celli. *pizz.* *pp* *arco*

C-B. *pizz.* *pp* *arco*

Fl. *pp* *cresc.*

Hob. *pp* *cresc.*

Clar. *pp* *cresc.*

B♭ Cl. *I Solo* *p* *mf espr.* *cresc.*

Fag. *pp* *Solo* *pp* *cresc.*

Hrn. *mf espress.* *pp* *cresc.*

S-Viol. *p*

Viol. *pp*

Br. *pp* *divisi*

S-Cello. *pizz.*

Celli. *pizz.*

C-B. *pizz.*

Fl. *mf* Solo

Hob.

Clar.

B♭ Cl.

Fag.

Hrn.

S-Viol.

Viol.

Br.

Celli.

C-B.

f, *p*, *pp*, *vibrato*, *pizz.*

Fl.

Engl. H.

Clar.

Fag.

Hrn.

Viol.

Br.

Celli.

C-B.

f, *pp*, *mf*, *divisi*, *arco*, *pizz.*, *a 2*, *un poco string.*

tranquillo

Fl.

Engl. H.

Clar.

Fag.

Hrn.

Viol.

Br.

Celli.

C-B.

6

pp

pizz.

tranquillo

Fl.

Hob.

Clar.

Fag.

Viol.

Br.

Celli.

C-B.

rit.

ppp

arco

5 Tempo I.

Fl. *ff* *a 2*

Hob. *ff* *a 2*

Engl. H. *ff* *tr*

Clar. *fff* *a 2* *tr*

BB Cl.

Fag. *ff* *a 2* *tr*

Hrn. *ff*

Trp. *f* *a 2*

Pauk. *Fis H*

Trgl. *f*

Beck. *f*

Harfe. *ff* *gliss.*

5 Tempo I. *senza sord.* *ff* *tr*

Viol. *senza sord.* *ff* *tr*

Br. *senza sord.* *ff* *tr*

Celli. *senza sord.* *ff* *tr*

C-B. *ff* *tr*

Fl.

Hob.

Engl.H.

Clar.

BB Cl.

Fag.

Hrn.

Trp.

Pauk.

Trgl.

Beck.

Cel.

Viol.

Br.

Celli.

C-B.

mf

p

a 2

a 2

a 2

a 2

a 2

a 2

ff

Solo

divisi

divisi

Fl. *ff* *stacc.* 6

Clar. *ff* a 2

BB Cl. a 2

Hob. *stacc.* a 2

Engl. H. a 2

Fag. *marcato* a 2

Hrn. a 2

Trp. I

Trgl. *p*

Gr. Tr. *p*

Cel. 8

Viol. *p* *stacc.* *ff* 6

Br. *ff*

Celli. *marcato*

C-B. *ff*

dimin. poco a poco

Fl.

Hob.

Engl. H.

Clar.

B♭ Cl.

Fag.

Hrn.

Trp.

Pauk.

Trgl.

Gr. Tr.

a 2

a 2

a 2

D A G

f

dim.

dimin. poco a poco

Viol.

Br.

Celli.

C-B.

divisi

Solo

Fl. *f*

Hob. *f*

Clar. *f*

Fag. *f*

Hrn. *f*

Trp. *f* Solo gestopft!

Trgl. *p*

Glock. *mf*

Cel. *mf*

Viol. *f* *sempre dim.* *mf* *dim.*

Br. *f* *sempre dim.* *mf* *dim.*

Celli. *f* *sempre dim.* *mf* *dim.*

C-B. *f* *sempre dim.* *pizz.* *mf* *dim.*

Fl. *Solo*

Hob.

Clar.

Fag.

Hrn. *a 2*
mf

Trp. *mf*
mit Sord.
p
mit Sord.

Trgl.

Gr. Tr. *pp*

Glock. *p*

Cel.

Viol. *pizz.*
arco
p
stacc.

Br. *mf*

Celli. *pizz.*

C-B.

Fl. *I* *tr*

Hob.

Clar. *I* *tr* *p*

Fag. *p*

Hrn. *pp*

Harfe. *p*

Viol. *pp dolce*

Br. *pp dolce pizz.*

Celli. *pp*

C-B. *pp*

Fl. *I* *pp*

Clar. *pp*

BB Cl. *pp*

Hrn. *I Solo* *pp*

Pauk. *tr* *ppp*

Harfe. *ppp*

Viol. *pizz.*

Br. *pizz.*

Celli.

C-B.

Fl. *ppp*

Hob. *ppp*

Clar. *ppp*

Fag. *ppp*

Harfe.

Viol. *pizz.*

Br.

Celli.

Fl.

Hob.

Clar.

Fag. *ppp*

Pauk. *ppp*

Trgl. *pppp*

Glock. *pp* *ppp*

Harfe.

Viol. *pizz.* *ppp* *pizz.* *ppp* *pizz.*

Br. *ppp*

Celli. *ppp*

Fl. *f* *p* *pp*

Hob. *f* *p* *pp*

Clar. *f* *pp*

Fag. *f* *p* *pp*

Hrn. I *f* *p* *espr.* *p*
II *f* *p*
III *f* *p*
IV *f* *p*

Fl. *f*

Hob. *p* *f*

Clar. *p* *f*

Fag. *p* *f*

Hrn. *p* *f*

Viol. *p* *f* *p* *f*

Br. *p* *f* *p* *f*

Celli *p* *f* *p* *f*

C-B. *f*

2 *dolce*

Fl. *p dolce*

Hob. *p dolce*

Engl.H. *p dolce*

Clar. *p dolce*

Fag. *p dolce*

Hrn. *p dolce*

Viol. *p*

Br. *pp*

Celli *p*

C-B. *p*

Fl. *sempre cresc.*

Hob. *sempre cresc.*

Engl.H. *sempre cresc.*

Clar. *sempre cresc.*

Fag. *sempre cresc.*

Hrn. *sempre cresc.*

Viol. *cresc.*

Br. *cresc.*

Celli *cresc.*

C-B. *cresc.*

poco a poco più animato

3

Fl. *ff*

Hob. *ff*

Engl. H. *ff*

Clar. *ff*

Fag. *ff*

C-Fag. *ff*

Hrn. *ff*

Pos. *mf*

Tuba *mf*

Viol. *ff*

Br. *ff*

Celli *ff*

C-B. *ff*

poco a poco più animato

a 2

a 2

a 2

Animato

Fl.

Hob.

Engl. H.

Clar.

Fag.

C - Fag.

Hrn.

Trp.

Pos.

Tuba

Viol.

Br.

Celli

C - B.

a 2

a 2 dolce

mf dolce

mf

mf

cresc.

cresc.

cresc.

Animato

mf

mf

mf

mf

Fl.

Hob.

Engl. H.

Clar.

Fag.

C-Fag.

Hrn.

Trp.

Pos.

Tuba

Viol.

Br.

Celli

C-B.

Tempo I

Fl. *f* *ff* *pp*

Hob. *f* *ff*

Engl. H. *pp* Solo (wenn möglich, entfernt)

Clar. *f* *ff*

Fag. *f* *ff*

C-Fag. *ff* *pp*

Hrn. *f* *ff*

Pos. *f* *ff*

Tuba *f* *ff*

Pauk. *ff* *p* *ppp*

Gr. Tr. *ff* *pp*

Cel. *pp*

Hrf. *pp*

Tempo I

Viol. *f* *ff*

Br. *f* *ff*

Celli *f* *ff*

C-B. *f* *ff*

Fl. *Solo dolce*
 Engl. H.
 BB-Cl.
 Pauk.
 Cel.
 Hrf.
 Viol.
 Br.
 Celli

Fl. I.
 Clar.
 BB-Cl.
 Hrn.
 Cel.
 Hrf.
 Viol. *dolce*
 Br. *dolce*
 Celli *arco dolce*
 C-B. *dolce*

5 1.

Clar. *espr.* *cresc.*

BB-Cl. *cresc.*

Hrn. *cresc.*

Viol. *cresc.*

Br. *cresc.*

Celli *cresc.*

C-B. *cresc.*

Fl.

Hob. *a 2* *p cresc.*

Engl. H.

Clar. *f*

BB-Cl. *f*

Fag. *f*

Hrn. *scharf im Rhythmus* *f*

Pos. *p*

Tuba *p*

Viol. *f*

Br. *f*

Celli *f*

C-B. *f*

Fl.

Hob.

Engl.H.

Clar.

BB-Cl.

Fag.

I. II. a 2
f

IV.

V. VI.

Pos. cresc.

Tuba cresc.

Viol.

Br.

Celli

C-B.

This page of a musical score, numbered 97, contains parts for various instruments. The woodwind section includes Flute (Fl.), Oboe (Hob.), English Horn (Engl. H.), Clarinet (Clar.), Bass Clarinet (BB-Cl.), and Bassoon (Fag.). The brass section includes Horns (Hrn.), Trombones (Pos.), and Tubas (Tuba). The string section includes Violins (Viol.), Trumpets (Br.), Cellos (Celli), and Double Basses (C-B.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It features several measures of music with dynamic markings such as *dim.* (diminuendo) and *mf* (mezzo-forte). There are also performance instructions like *a 2* (second ending) and *bzz* (buzzing). The woodwinds and strings play sustained notes, while the brass instruments play rhythmic patterns. The overall texture is dense and characteristic of a late 19th or early 20th-century orchestral work.

Fl. *p* *pp*

Hob. *p* *pp*

Engl. H. *p* *pp* Solo

Clar. *p* *pp* I. Solo

BB-Cl. *p*

Fag. *a 2* *p*

Hrn. *pp* *espr.* *a 2* *pp*

Pos. *p* *pp* *espr.*

Tuba *p* *pp*

Viol. *pp*

Br. *pp*

Celli *pp*

C-B. *pp*

7 a 2

trun trun trun

Fl. *pp*

Hob. *p dolce*

Engl. H. *p*

Clar. *p dolce*

B♭-Cl. *p dolce*

Fag. *p*

Hrn. *p* *pespr.*

Viol. *ppp*

Br. *p* *pp* *pizz.*

Get. Celli. *dim.* *p* *pp* *pizz.*

C-B. *dim.* *p*

a 2

Fl.

Hob.

Engl. H.

Clar.

B♭-Cl.

Fag.

Viol.

Br.

Celli.

Fl. *f*

Hob. *f*

Engl. H. *f*

Clar. *f*

BB-Cl. *f*

Fag. *f*

Pauk.

Viol. *mf*

Br. *mf*

Celli *mf*

Fl. *a 3*

Hob. *a 2*

Engl. H.

Clar. *II.*

BB-Cl.

Fag. *p.*

Hrn. *I. II.*

III. IV.

Pauk.

Viol. *pp dolce*

Br. *arco dolce*

Celli *arco dolce*

C-B.

Fl. *f* *ff*

Hob. *f* *ff*

Engl.H.

Clar. *f* *ff*

B♭-Cl.

Fag. *f* *ff*

Hrn. *f* *ff*

Trp. *a 2* *mf dolce*

Pos. *p* *mf*

Tuba *p* *mf*

Pauk. *mf*

Hrf.

Viol. *f*

Br. *f*

Celli *f* *ff*

C-B. *f* *ff*

Fl.

Hob.

Engl. H.

Clar.

B♭-Cl.

Fag.

C-Fag.

Hrn.

Trp.

Pos.

Tuba

Pauk.

Hrf.

Viol.

Br.

Celli

C-B.

Fl. *trm*
 Hob.
 Engl.H.
 Clar.
 B♭-Cl.
 Fag.
 C-Fag.
 Hr. *mf* *p*
 Trp. *a 2* *p*
 Pos. *a 2* *mf* *p*
 Tuba *mf* *p*
 Pauk. *p*
 Hrf.
 Viol. *p*
 Br. *p*
 Celli *p*
 C-B. *p*

Musical score for page 104, featuring various instruments including Flute, Horns, Trumpets, Trombones, Percussion, and Strings. The score is divided into three systems of music with dynamic markings like *mf* and *p*.

10

Hob.

Engl. H.

Clar.

Fag.

Hrn. I. II.

Hrn. III. IV.

Pos.

Tuba

Pauk.

p *f* *p* Solo *p*

p *f* *p*

p *f* *p*

mf *p*

mf *p*

mf *p*

pp

10

Viol.

Br.

Celli

C.-B.

pp *f* *pp* *pp* *pp* *pp* *pp* *pp*

div. *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

pp *f* *pp* *pp* *pp* *pp* *pp* *pp*

pp *f* *pp* *pp* *pp* *pp* *pp* *pp*

I Solo

Fl. *p* *pppp*

Hob. *I Solo p pp*

Clar. *pp pp* *lento molto Solo*

Fag. *pp*

Hrn. *pp pp*

Pos. *ppp ppp*

Tuba *ppp*

Pauk. *ppp* 3 3 3 3

Hrf. *pp ppp*

Viol. *pizz. arco ppp arco*

Br. *pizz. arco ppp arco*

Celli *pizz. arco*

C.-B. *arco*

Detailed description: This is a page of a musical score for a symphony orchestra. It features 15 staves for various instruments. The Flute (Fl.) and Horn (Hob.) parts have 'I Solo' markings. The Clarinet (Clar.) part has a 'lento molto Solo' marking. The Snare Drum (Pauk.) part has triplet markings. The Violin (Viol.), Trombone (Br.), and Cello (Celli) parts have 'pizz.' and 'arco' markings. The score includes various dynamics such as *p*, *pp*, *ppp*, and *pppp*, and includes musical notation like notes, rests, and slurs.

„Drum weilet, wo im Feierkleide
Ein rüstig Volk zum Feste geht
Und leis die feine Bannerseide
Hoch über ihm zum Himmel weht!“
G. Keller Wegelied

IV Finale

Allegro vivace

The score is for a symphony orchestra and includes the following parts:

- Kleine Flöte
- 2 Große Flöten
- 2 Hoboen
- Engl. Horn
- 2 Clarinetten
- Baßclarinette
- Fagott
- Contrafagott
- 6 Hörner (arranged in two groups of three)
- 3 Trompeten
- Posaunen I, II, III
- Tuba
- Pauken
- Triangel
- Große Trommel
- Becken
- Glockenspiel
- Celesta
- Harfe
- Violinen I, II
- Bratschen
- Celli
- Contrabasse

Key features of the score include:

- Tempo: **Allegro vivace**
- Time signature: **2/4**
- Key signature: **one sharp (F#)**
- Dynamic markings: *f*, *stacc.*, *p*, *mf*, *pizz.*, *marc.*
- Performance instructions: *a 2* (second ending), *Gr.Tr.* (Grande Trommel)

Fl. *mf*

Hob. *f lustig*

Clar. *mf*

Fag. *mf*

Cel.

Viol. *mf pizz.* *arco*

Br. *mf pizz.* *arco*

Celli *mf arco* *pizz.*

C.-B. *mf arco* *pizz.*

Fl. *Solo pp*

Hob. *f pp*

Clar. *f pp*

Fag. *f pp*

Trgl. *pp*

Cel.

Viol. *f pp*

Br. *pp pizz.* *arco*

Celli *pp pizz.* *arco*

C.-B. *pp*

Hrn. *p cresc.*

Viol. *cresc.*

Br. *cresc.*

Celli *cresc.*

C.-B. *arco cresc. pp cresc.*

Fl. *f a 2*

Hob. *f*

Clar. *f*

B♭-Cl. *f*

Fag. *f a 2*

Hrn. *f*

Trp. *mf Solo*

Pauk.

Cel.

Viol. *f*

Br. *f*

Celli *f*

C.-B.

più f

più f

più f

più f marcato

mf

mf

più f

più f

più f

sempre cresc.

string.

Fl.

Hob.

Engl. H.

Clar.

BB. Cl.

Fag.

Hrn.

Pos.

Tuba

Pauk.

Cel.

Viol.

Br.

Celli

C.-B.

mp *cresc.*

mp *cresc.*

mp *cresc.*

8

Fl.

Hob.

Engl.H.

Clar.

BB-Cl.

Fag.

Hrn.

Trp.

Pos.

Tuba

Cel.

Hrf.

Viol.

Br.

Celli

C.-B.

rit.

ff

sf

Solo

a 2

8

beruhigt 3

Fl. *con molta grazia* *pp* *cresc.*

Hob. *p* *p* *cresc.*

Engl.H. *pp* *cresc.*

Clar. *pp* *cresc.*

B♭-Cl. *pp* *cresc.*

Fag. *pp* *cresc.*

Hrf. *pp* *cresc.*

Viol. *pp* *cresc.*

Br. *pp* *cresc.*

Celli *pp*

Fl. *p*

Hob. *sf*

Engl.H. *p*

Clar. *sf* *p* *I*

B♭-Cl. *sf* *p*

Fag. *sf* *p*

Hrn. *p*

Hrf. *p*

Viol. *sf* *p dolce* *3*

Br. *sf* *p dolce pizz.* *3*

Celli *pizz.* *p dolce* *3*

C.-B. *p*

Fl. *cresc.*

Hob. *mf cresc.*

Clar. *cresc. mf cresc.*

Fag. *cresc. mf cresc.*

Hrn. *cresc. mf*

Trgl. *p*

Hrf. *cresc. mf*

Viol. *cresc. mf*

Br. *cresc. arco mf*

Celli *cresc. mf*

C.-B. *cresc.*

string. 4

kleine Flöte

Fl. *a 2* *f*

Hob.

Clar. *mf*

Fag.

Hrn. *cresc.*

Trgl. *cresc.*

Hrf. *3*

Viol. *cresc.*

Br. *cresc.*

Celli *cresc.*

Fl. *f* *ff* *p*

Hob. *f* *ff* *pp*

Clar. *f* *ff* *p*

Fag. *f* *ff* *pp*

Hrn. *f* *ff* *v. Solo*

Trgl. *ff* *p*

Hrf. *f* *ff*

Viol. *f* *ff* *pp*

Br. *f* *ff* *pp*

Celli *f* *ff* *pp*

Fl. *stacc.*

Hob. *cresc.* *a 2* *mf*

Clar. *p espr. a 2* *cresc.*

Fag. *p* *cresc.*

Hrn.

Viol. *5* *p espr. a 2* *cresc.*

Br. *p div.* *cresc.*

Celli *p* *cresc.*

Fl. *rit.* *p* *tranquillo* *I Solo* *p*

Hob. *p*

Engl. H. *Solo* *p*

Clar. *f* *p*

Fag. *f* *p*

Hrn. *f* *p* *pp*

Hrf. *f* *p* *pp*

Viol. *f* *p* *rit.* *tranquillo*

Br. *f* *p*

Celli *f* *p*

C.-B. *f arco* *p*

Fl. *pp* **6**

Hob. *pp*

Engl. H. *I Solo* *mf*

Hrn. *pp* **6**

Hrf. *pp*

Viol. *p* *pizz.* *pp* **6**

Br. *pp*

Celli *pp*

C.-B. *pp*

Fl. *p* *a 2*

Hob.

Clar. *marc.* *p*

Viol. *pizz.* *p*

Br. *pp pizz.* *p*

Celli *pizz.* *p*

Fl. *stacc.*

Hob. *stacc.*

Clar. *tr* *pp*

Fag. *pp* *a 2* *f marc.*

1. Hrn. *I Solo* *p lustig*

Cin. *ppp*

Viol. *pp arco* *sehr diskret*

Br. *pp arco* *pp*

Celli *pp arco* *pizz.*

Fl. *cresc.* *poco* *a* *poco* 7 *a 2* *mf*

Hob. *mf* *a 2* *mf*

Clar. I. *mf* *a 2* *mf*

Fag. *mf*

1. Hrn. *mf*

1. Trp. *gestopft* *Solo* *p*

Cin.

cresc. *poco* *a* *poco* 7 *p cresc.*

Viol. *mf* *arco* *arco* *marcato*

Br. *mf*

Celli *mf* *arco* *arco* *marcato*

C-B. *mf* *arco* *arco* *marcato*

Fl. *sempre un*

Hob. *a 2* *mf*

Clar. *f*

Fag. *f*

2. Hrn. *a 2* *f*

1. Trp. *f*

poco *a* *poco* *sempre un*

Viol. *f* *trm*

Br. *f*

Celli *f*

C-B. *f*

poco animato

Fl. *marc.*

Hob. *a 2 marc.*

Clar.

Fag. *a 2*

Hrn. *mf cresc.*

1. Trp. *a 2 offen f*

Trgl. *p*

poco animato

Viol. *stacc.*

Br. *marcato*

Celli *stacc.*

C.-B. *stacc.*

Fl. *ff*

Hob. *ff*

Engl. H. *ff*

Clar. *ff*

Fag. *ff* a 2

C-Fag. *ff* a 2

Hrn. *ff* a 2

Trp. *f* a 2

Pos. *f*

Tuba *f*

Hrf. *ff*

Viol. *ff*

Br. *ff*

Celli *ff*

C.-B. *ff*

This page of a musical score, numbered 122, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Hob.), English Horn (Engl. H.), Clarinet (Clar.), Bassoon (Fag.), Bass Clarinet (BB.-Cl.), Horns (Hrn.), Trumpets (Trp.), Trombones (Pos.), and Tuba. The string section includes Violins (Viol.), Brass (Br.), Cello/Double Bass (C.-B.), and Harp (Hrf.). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The woodwinds and strings play melodic lines with various articulations and dynamics. The Harp part features a prominent, sweeping melodic line with a long sustain. The overall texture is rich and complex, typical of a late 19th or early 20th-century orchestral work.

9 *rit.*

Fl.
Hob.
Er gl. H.
Clar.
BS.-Cl.
Fag.
C-Fag.
Hrn.
Trp.
Pos.
Tuba
Pauk.
Cin.

9 *rit.*

Viol.
Br.
Celli
C.-B.

Fl. *a 2* *f*

Hob. *a 2* *sempre f*

Clar. *a 2* *f*

Fag. *sempre f*

Hrn. *a 2* *sempre f*

Pos. *f* *marcato*

Tuba *f*

Viol. *sempre f*

Br. *sempre f*

Celli *marcato*

C.-B. *marcato*

10

Fl. *f* *a 2*

Hob.

Clar. *f* *a 2*

Fag. *a 2*

Hrn.

Pos.

Tuba

10

Viol. *ff*

Br. *ff*

Celli *ff*

C.-B. *ff*

Musical score for the first system, measures 1-8. The instruments listed on the left are Fl., Hob., Clar., Fag., Trp., Pos., Tuba, Glock., Viol., Br., Celli, and C-B. The score includes dynamic markings such as *dim.*, *Solo*, *I. espr.*, *p*, *pp*, *f*, and *ff*. The woodwinds and strings play sustained notes or chords, while the Glockenspiel plays a rhythmic pattern of eighth notes.

Musical score for the second system, measures 9-16. The instruments listed on the left are Fl., Hob., Clar., Fag., Trgi., Cel., Viol., Br., and Celli. The score includes dynamic markings such as *pp*, *p*, *cresc.*, and *pizz.*. The woodwinds and strings play sustained notes or chords, while the Trigonon plays a rhythmic pattern of eighth notes.

11

sempre cresc.

Fl. *mf*

Hob.

Clar. *f*

B♭-Cl. *f*

Fag.

Hrn. *p* I Solo

Cel.

11

sempre cresc.

Viol. *mp dolce*

Br. *mp*

Celli *mp*

C-B. *mp*

sempre cresc. e string.

This page of a musical score contains measures 1 through 6. The woodwind section includes Flute (Fl.), Horn (Hob.), English Horn (Engl. H.), Clarinet (Clar.), Bass Clarinet (BB-Cl.), Bassoon (Fag.), and Contrabassoon (C-Fag.). The string section includes Horn (Hrn.), Cello (Cel.), Violin (Viol.), Trumpet (Br.), Cello (Celli), and Contrabass (C-B.). The score is written in a key with two sharps (D major or F# minor) and a 4/4 time signature. The woodwinds play a melodic line with various articulations and dynamics, while the strings provide a rhythmic accompaniment. The instruction 'sempre cresc. e string.' is placed above the woodwind staves and below the string staves. The score includes dynamic markings such as *f* and *marc.*, and articulation marks like *a 2*. The woodwind parts feature complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The string parts consist of rhythmic patterns with accents and slurs.

12

Fi.

Hob.

Engl. H.

Clar.

BB-Cl.

Fag.

C-Fag.

Hrn.

Glock.

Cel.

Viol. ^{div.}

Br.

Celli

C-B.

Tempo I

Fl. *f* *ff* a 2

Hob. *ff*

Engl.H. *ff*

Clar. *ff*

B♭-Cl. *ff*

Fag. *f* *ff*

C-Fag. *ff*

Hrn. *ff* a 2

Trp. *ff* Thema heraus

Pos. *ff*

Tuba *ff*

Pauk. *ff*

Cin. *p* *ff*

Glock. *ff*

Cel. *ff*

Hrf. *ff* gliss. gliss.

Tempo I

Viol. *ff*

Br. *ff* div.

Celli *ff* div.

C-B. *ff*

Fl.

Hob. *a 2*

Clar. *a 2*

BB-Cl.

Fag. *a 2*

C-Fag. *a 2*

Hrn.

Trp.

Pos.

Tuba

Pauk.

Hrf.

Viol. *ff*

Br. *ff*

Celli

C-B.

Fl.

Hob.

Clar.

Fag.

C-Fag.

Hrn.

Trp.

Pos.

Tuba

Hrf.

Viol.

Br.

Celli

C-B.

sempre poco a poco animato

This section of the score includes parts for Flute (Fl.), Horn (Hob.), Clarinet (Clar.), Bass Clarinet (Bb-Cl.), Bassoon (Fag.), Horn (Hrn.), Trumpet (Trp.), Trombone (Pos.), Tuba, and Harp (Hrf.). The woodwinds feature sixteenth-note passages with slurs and accents. The brass instruments play a rhythmic accompaniment of eighth notes. The harp part consists of a single melodic line with a long slur.

sempre poco a poco animato

This section of the score includes parts for Violin (Viol.), Trombone (Br.), Cello (Celli), and Double Bass (C-B.). The strings play a rhythmic accompaniment of eighth notes with accents. The violin part features a melodic line with slurs and accents.

14

Fl.

Hob.

Engl.H.

Clar.

B♭-Cl.
heraus

Fag.

C-Fag.

Hrn.

Trp.

Pos.
III

Tuba

Pauk.
mf

14 *appassionato*
sul IV

Viol.
sul IV

Br.

Celli

C-B.
Bässe heraus

15

Fl. *espr.*
f
a 2

Hob. *espr.*
f
a 2

Engl.H.

Clar. *a 2*

BB-Cl. *marc.*

Fag. *a 2 marc.*

C-Fag. *marc.*

Hrn. *mf* *cresc.*

Trp. *mf* *cresc.*

Pos. *marc.* I. II. *ff* *marc.*

Tuba *marc.*

Hrf. *ff*

Viol. *meno f*

Br. *meno f*

Celli *meno f*

C-B. *marcato*

15

Fl.

Hob.

Clar.

B♭-Cl.

Fag.

C-Fag.

Hrn.

Trp.

Pos.

Tuba

Pauk.

Trgl.

Hrf.

Viol.

Br.

Celli

C-B.

mf

cresc.

mf

cresc.

Fl.
Hob.
Engl.H.
Clar.
BB-Cl.
Fag.
C-Fag.
Hrn.
Trp.
Pos.
Tuba
Pauk.
Trgl.

cresc.

poco a poco in tempo I

Viol.
Br.
Celli
C-B.

16 Tempo I.

Musical score for measures 1-16. The score includes parts for Flute (Fl.), Horn (Hob.), Clarinet (Clar.), Bassoon (Fag.), Violin (Viol.), Trumpet (Br.), and Cello (Celli). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Tempo I'. The Flute part begins with a first ending bracket (I) and a dynamic marking of *p*. The Horn part has a first ending bracket (I) and a dynamic marking of *pp*. The Clarinet part has a dynamic marking of *pp*. The Bassoon part has a dynamic marking of *pp*. The Violin part has a second ending bracket (II) and a dynamic marking of *mf*. The Trumpet part has a dynamic marking of *mf* and a *pizz.* marking. The Cello part has a dynamic marking of *pp* and a *pizz.* marking.

Musical score for measures 17-32. The score includes parts for Flute (Fl.), Horn (Hob.), Clarinet (Clar.), Bassoon (Fag.), Cello (Cel.), Violin (Viol.), Trumpet (Br.), and Cello (Celli). The key signature is one sharp (F#) and the time signature is 3/4. The Flute part has a *Solo* marking and a dynamic marking of *p*. The Horn part has a dynamic marking of *pp*. The Clarinet part has a dynamic marking of *pp*. The Bassoon part has a dynamic marking of *p*. The Cello part has a dynamic marking of *pp*. The Violin part has a *pizz.* marking and a *div. CRESC.* marking. The Trumpet part has a dynamic marking of *pp*. The Cello part has a dynamic marking of *pp*.

Fl. *f* *I* *f* *p*

Hob. *f* *p*

Clar. *f* *p*

Fag. *f* *p*

Trgl. *mf* *pp*

Cel. *mf*

Viol. *mf* *arco* *tr* *p*

Br. *mf pizz.* *arco* *leggiere ma marcato* *p*

Celli *mf pizz.* *arco* *p* *leggiere ma marcato*

Fl. *tr* *pp* *cresc.* *p*

Hob. *tr* *pp* *p*

Clar. *p*

Fag. *p*

Hrn. *Solo heraustretend* *mf* *p*

Pauk. *p*

Trgl. *tr* *p*

Viol. *tr* *stacc.* *cresc.* *p*

Br. *stacc.* *p*

Celli *stacc.* *p*

C-B. *stacc.* *p*

This musical score page contains measures 17 through 24. The instruments and their parts are as follows:

- Fl.** (Flute): Measures 17-19 play a melodic line with accents. Measure 20 is a whole rest. Measures 21-24 continue the melodic line.
- Hob.** (Horn): Measures 17-19 play a melodic line with accents. Measure 20 is a whole rest. Measures 21-24 continue the melodic line.
- Clar.** (Clarinet): Measures 17-19 play a melodic line with accents. Measure 20 is a whole rest. Measures 21-24 continue the melodic line.
- Fag.** (Bassoon): Measures 17-19 play a melodic line with accents. Measure 20 is a whole rest. Measures 21-24 continue the melodic line.
- C-Fag.** (Contrabassoon): Measures 17-19 play a melodic line with accents. Measure 20 is a whole rest. Measures 21-24 continue the melodic line.
- Hrn.** (Horn): Measures 17-19 play a rhythmic accompaniment. Measure 20 is a whole rest. Measures 21-24 continue the rhythmic accompaniment.
- Trp.** (Trumpet): Measures 17-19 play a rhythmic accompaniment. Measure 20 is a whole rest. Measures 21-24 continue the rhythmic accompaniment.
- Pauk.** (Drum): Measures 17-19 play a rhythmic accompaniment. Measure 20 is a whole rest. Measures 21-24 continue the rhythmic accompaniment.
- Viol.** (Violin): Measures 17-19 play a melodic line with accents. Measure 20 is a whole rest. Measures 21-24 continue the melodic line.
- Br.** (Bassoon): Measures 17-19 play a melodic line with accents. Measure 20 is a whole rest. Measures 21-24 continue the melodic line.
- Celli** (Cello): Measures 17-19 play a melodic line with accents. Measure 20 is a whole rest. Measures 21-24 continue the melodic line.
- C-B.** (Double Bass): Measures 17-19 play a melodic line with accents. Measure 20 is a whole rest. Measures 21-24 continue the melodic line.

Dynamic markings include *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). The score includes various musical notations such as accents, slurs, and rests.

con molta grazia

cresc.

I Solo

Fl. *p*

Hob. *pp*

Clar. *pp*

BB-Cl. *pp*

Fag. *pp*

Hrf. *pp* *cresc.*

Viol. *pp*

Br. *p* *pp*

Celli *p* *p*

Fl. *a 2* *mf*

Hob. *mf*

Engl.H. *p*

Clar. *mf*

BB-Cl. *mf*

Fag. *mf*

Hrn. *p*

Hrf. *mf*

18

Viol. *mf* *sfz* *p dolce*

Br. *mf* *sfz* *div.* *pizz.*

Celli *mf* *sfz* *p dolce*

C-E. *mf* *sfz* *pizz.* *p* *p dolce* *pizz.*

18

This musical score page features the following instruments and parts:

- Fl. (Flute):** Includes a *cresc.* marking above the staff.
- Hob. (Horn):** Includes a *mf* dynamic marking.
- Clar. (Clarinet):** Includes a *mf* dynamic marking.
- Fag. (Bassoon):** Includes a *mf* dynamic marking.
- Hrn. (Horn):** Includes a *mf* dynamic marking.
- Trgl. (Trumpet):** Includes a *p* dynamic marking.
- Hrf. (Harp):** Includes a *mf* dynamic marking.
- Viol. (Violin):** Includes *cresc.* and *string.* markings above the staff.
- Br. (Bassoon):** Includes an *arco* marking above the staff.
- Celli (Cello):** Includes a *mf* dynamic marking.
- C-B. (Double Bass):** No specific dynamic marking is present.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It consists of 12 measures across the page, with various musical notations including slurs, accents, and dynamic markings.

This page contains a musical score for an orchestra, page 143. The score is written for the following instruments: Fl. picc., Fl., Hob., Clar., Fag., Hrn., Trgl., Hrf., Viol., Br., and Celli. The music is in a key signature of one sharp (F#) and a common time signature (C). The score is divided into measures, with dynamic markings such as *cresc.*, *f*, and *a₂* visible. The Fl. picc. part starts with a rest and then enters with a melodic line. The Fl. part begins with a *cresc.* marking. The Hrf. part features a complex, arpeggiated texture. The Viol., Br., and Celli parts provide a solid harmonic foundation. The score concludes with a final measure containing a sharp sign (#).

Fl. picc. *ff*

Fl. *ff*

Hob. *ff*

Clar. *ff*

Fag. *ff*

C-Fag.

Hrn. *ff* *anhalten a2* *sofort Tempo*

Pos. *ff*

Tuba *ff*

Trgl. *f*

Hrf. *ff* *fff*

Viol. *ff*

Br. *ff*

Celli *ff*

C-B. *arco* *ff*

19 un poco più tranquillo

Fl. *pp*

Engl.H. *p* Solo

Clar. *pp*

Viol. *pp* pizz. arco

Br. *pp* pizz. arco

Celli *pp* pizz. arco

C-B. *pp* pizz. arco

Fl. *pp*

Hob. *pp*

Engl.H. *pp*

Clar. *pp* tr

B♭-Cl. *pp*

Fag. *pp*

Cel. *pp*

Hrf. *pp*

Viol. *pp* stacc.

Br. *pp*

Celli *pp*

C-B. *pp*

Fl. *p* *f*

Hob. *p* *f*

Engl.-H. *f*

Clar. *p* *f*

BB-Cl. *p* *f*

Fag. *p* *f*

Hrn III IV *p* *f*

V VI *p* *f*

Cel.

Hrf.

Measures 1-20 of the woodwind and string section. The score includes parts for Flute, Horn, English Horn, Clarinet, Bass Clarinet, Bassoon, Horn (III, IV and V, VI), Cello, and Harp. Dynamics range from *p* (piano) to *f* (forte). The woodwinds feature various articulations such as trills and accents. The strings play a rhythmic accompaniment.

Viol. *p* *f*

Br. *p* *f*

Celli *p* *f marcato*

C-B. *f marcato*

Measures 21-30 of the string section. The score includes parts for Violin, Viola, Cello, and Double Bass. Dynamics range from *p* (piano) to *f* (forte), with the lower strings marked *f marcato* (forte marcato). The strings play a rhythmic accompaniment.

Fl. *a 2*

Hob. *a 2*

Engl.-H.

Clar.

BB-Cl.

Fag.

Hrn
III IV
V VI

Cel.

Viol. *divisi*

Br. *divisi*

Cello

C-B.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

Fl. *f* *a 2*

Hob. *f* *a 2*

Engl. H. *f*

Clar. *f* *a 2*

B♭-Cl. *f*

Fag. *f*

C-Fag. *f*

Hrn *a 2*

Pos. *poco f*

Tuba *poco f*

Pauk. *poco f*

Trgl. *mf*

Gr. Tr. *mf*

Glock. *f*

Cel. *f* *stacc.*

Viol. *f* *pizz.* *arco* *tr*

Br. *f* *pizz.* *arco*

Celli *f*

C-B. *f*

21

8

Fl. *a 2^o tromm* *f* *stacc.*

Hob. *a 2^o tromm* *f* *stacc.*

Clar. *a 2^o tromm* *f* *stacc.*

Fag. *a 2^o* *f*

C-Fag. *a 2^o* *f*

Hrn. *a 2^o* *marcato* *f*

Trp. *a 2^o* *f*

Pos. *f*

Tuba *f*

Trgl.

Gr. Tr.

Glock.

Viol.

Br.

Celli

C-B.

22

Fl. *a 2* *ff*

Hob. *a 2* *ff*

Engl. H. *a 2* *ff*

Clar. *a 2* *ff*

B♭-Cl. *ff*

Fag. *a 2* *ff*

C Fag. *ff*

Hrn *a 2* *ff*

Trp. *a 2* *ff*

Pos. *ff*

Tuba *ff*

Pauk. *tr* *ff*

Hrf. *ff*

Viol. *ff*

Br. *ff*

Celli *ff*

C-B. *ff*

22

Fl. *a 2*

Hob. *a 2*

Engl. H.

Clar. *a 2*

BB-Cl.

Fag. *a 2*

C Fag.

Hrn

Trp. *a 2*

Pos.

Tuba

Pauk. *tr*

Trgl.

Hrf.

Viol. *sul IV.*

Br. *sul IV.*

Celli

C-B.

Fl. *a 2*

Hob. *a 2*

Engl. H. *a 2*

Clar. *a 2*

BB Cl. *a 2*

Fag. *a 2*

C-Fag. *a 2*

Hrn

Trp.

Pos.

Tuba

Pauk.

Trgl.

Cel. *ff stacc.*

Hrf.

Viol.

Br.

Celli *pizz.* *arco*

C-B. *pizz.* *arco*

23

Fl.

Hob.

Engl. H.

Clar.

B♭-Cl.

Fag.

C-Fag.

Hrn.

Trp.

Pos.

Tuba

Cin.

Cel.

Hrf.

Viol.

Br.

Celli

C-B.

Fl.

Hob.

Engl.H.

Clar.

BB-Cl.

Fag.

C-Fag.

Hrn.

Trp.

Pos.

Tuba

Pauk.

Cel.

Hrf.

Viol.

Br.

Celli

C-B.

a 2

mf

marc.

Fl.

Hob.

Engl.H.

Clar.

BB-Cl.

Fag.

C-Fag.

Hrn.

Trp.

Pos.

Tuba

Pauk.

Cin.

rit.

un poco allargando

ff

trm

Viol.

Br.

Celli

C-B.

rit.

un poco allargando

string. largo

Fl.
Hob.
Engl.H.
Clar.
BB-Cl.
Fag.
C-Fag.
Hrn.
Trp.
Pos.
Tuba
Pauk.
Trgl.
Cin.

string. largo

Viol.
Br.
Celli
C-B.
Hrf.